

June 2012 Newsletter

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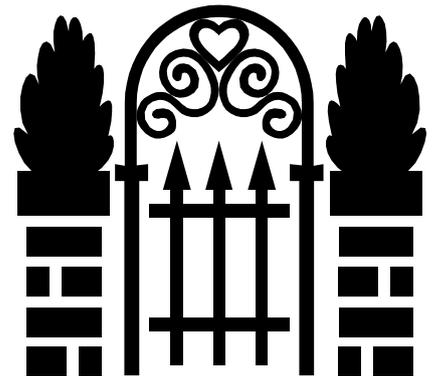
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View From The Chair ...

If you missed the General Meeting, may I refer you to Jen's piece elsewhere in the newsletter, where she describes the plays we will present in the new Season? We all hope that you will be excited by the prospects for a stimulating, and popular season. If you want to act, or help in other ways please be sure to return your availability sheet as soon as possible.

In my opening remarks, I re-stated the principles by which we choose and cast our plays. Old-established members will find nothing new in this re-statement. The purpose was simply to ensure that everyone understands that we do

not cast by audition but the Artistic Director and the Production Advisory Group are responsible for ensuring a fair distribution of parts throughout the acting membership and that all plays, as far as possible, are given the best possible casting strength. In this duty they will try to take into account the wishes of the appointed Director but will not be bound to do so. If you are interested in playing it is essential that you fill in your availability sheet and return to the theatre ASAP giving all the plays for which you are available. There will also



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be a series of play readings for all the shows (not auditions!) and again it is important that you attend as many of these as possible so that the PAG get a good idea of what you can do in a wide variety of parts.

View From The Chair cont ...

Unfortunately, I also felt it necessary to draw member's attention to a couple of problem areas. Whilst fully understanding the work-pressures that many are under these days, I am very concerned at the increasing tendency for rehearsals to start late – in some case not before

8.00. Over the normal rehearsal schedule this means that a lot of the limited time is lost, and that increasing tiredness as the evening draws on, means that rehearsals are not as fully productive as they can be. My second concern is that there appears to have

been a growing outbreak of "evenings with the prompter" even late on in the rehearsal process – Nevertheless, I suggested, there is just no substitute for the hard and lonely work of active line learning – and learning them as the author wrote them as well....!

Artistically Speaking

The time has come, the walrus said, to talk of many things ... like the new season! But before I do I must thank you all so very much for everything you did to make last season a great one. True, one or two productions did not sell as many tickets as we would have liked, but that was not the fault of your performance or production contributions.

Many people have remarked on the high standards the Nonnies present in all fields and I think you should all be justifiably proud of this. Long may it continue.

Of course we also had our successful connection with the RSC, and this has continued with two of

our actors being chosen to play in the forthcoming all amateur production of Pericles in October. Well done to everyone who applied: we have made our presence felt!

Well, the Play Advisory Group have been hard at work to provide you with yet another series of challenging and exciting plays for the coming year. As you will see they are varied and I hope you will all enjoy the content. Two of them are 'audience choices', as we decided to see what they wanted as well.

Once again I am asking you to fill in Availability Sheets. It is vitally important that I obtain your information. How can we cast if we don't know who is available or

what you are interested in? As Hugh said, I am not psychic... there is a comment box for you to give me your ideas. We are also offering the opportunity for new directors to come forward and be mentored. Don't miss it!

Play readings for the first half are about to commence. If you can't make it and you wish to be considered, let me know! (I do appreciate the holiday season is upon us.) Email me on

jeglinton@blueyonder.co.uk or ring the theatre office and they will leave a message for me in my tray. Of course, I should already know if you have sent in your Availability Sheets!!!!

The New Season ...

10th—15th Sept:

Ghost Writer (3M,3F)

By David Tristram

First Rehearsal—Mon 23rd Jul

Read Through—Sat 16th June

At a last-night party is one Edward Pinfold, a promising young playwright, and husband of the

talented but tempestuous actress, Ruby, who had played Ophelia. Tragically, that very night, Ruby is found dead in bed. An overdose of naughty pills and booze. The theatre world went into a state of mourning that barely lasted into the afternoon. One year later, however, Edward remains deeply affected. Unable to face the emotional torment of

living in his own home, he has moved into the attic room of one of his oldest actor friends, Alex. Alex, by the way, is gay. Now, that may well have nothing to do with anything. But then again, it might. So, there you have it. I trust you have followed me so far. We join the story on the first anniversary of the death of Ruby.

The New Season ...

08th—13th Oct;

The Weir (4M,1F)

By Conor McPherson

First Rehearsal—Mon 20th Aug

Read Through—Tues 26th Jun

A bar in a remote part of Ireland:

the local lads are swapping ghost stories to impress a young woman from Dublin newly moved into the area. But she has a story of her own. Conor McPherson's haunting elegiac play is a masterpiece of modern theatre. Quietly compelling and strangely chilling, *The Weir* is ultimately a

moving play about love and loss. Winner of the Olivier Award for Best Play and the work that gave us one of the great Irish dramatists of the age.

Previous Productions ...

Don't Dress For Dinner ...

A good farcical comedy usually goes down well with our audiences – and this was certainly no exception. Another superb set – (almost getting boring to say that isn't it!), bags of sophistication and style and the best audiences of the season ensured that Shirley's production was a resounding success by all measures.

The entire cast made sure that the frenetic pace, so vital to the success, never flagged for a minute – the commitment was truly impressive and there must have been some rather exhausted people the week after!

"... this is the best amateur production I have seen in a long time ... "

"... [the play] has a company whose talent shines forth delivering it ... "

My Boy Jack ...

We all knew that this is a gorgeous play – and were all surprised that advance-sales were so poor. That we finally struggled to a respectable percentage is down to hard work by the Publicity Department and an

excellent number of sales during the week-fuelled no doubt by enthusiastic word of mouth recommendation by the patrons. Certainly exiting audiences were invariably delighted with their evening and we also received several, well-deserved messages of congratulations.

Graham and the whole company brought the great honesty that the show required, so that family relationships, the fear and horror of battle and the, to our standards, unthinking morals of the period were all conveyed with unflinching strength.

The New Season ...

12th–17th Nov:

The Killing of Sister George (4W)

By Frank Marcus

First Rehearsal—Mon 24th Sep

Read Through—Tue 10th July

Sister George is a fictional character in a popular radio serial

about English village life.

To boost ratings, this character is to be killed off and Mrs Mercy of the BBC comforts June Buckridge who has played the part for some 2000 performances.

June has a lesbian relationship with "Childie" McNaught, a babyish "girl-woman" who shares her home, and the impending

catastrophe of June's lost job, tips the insecure relationship over the edge.

Beryl Reid triumphed in both the stage and screen versions of this comedy.

The New Season ...

3rd–8th Dec:

Seasons Greetings (5M,4F)

By Alan Ayckbourn

First Rehearsal—Mon 15th Oct

Read Through—Tue 24th July

Half a dozen relatives and

friends are celebrating Christmas with Neville and Belinda. Petty, and not so petty, squabbles break out. Christmas presents are rifled, mechanical toys are set off.

Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene

that goes wrong.

A final climax leads to what momentarily appears to be a tragedy as Clive, mistaken for a looter, is shot by the trigger-happy Harvey.

The Grand Clear Out ...

HELP NEEDED

We've a lot of work to do in the theatre this Summer and Mike, Keith, Steve and their (*unfortunately limited numbers*) of loyal helpers will be seriously under pressure... **please ... please ... PLEASE ... GIVE THEM ALL THE SUPPORT YOU CAN!**

It's not all hard physical work – some of it requires no particular skills – and there's no sexual discrimination either!



The first dates for your diary are

26th, 27th Stage—Stage Repair

28th July—Clear Out Day

Everyone welcome and a free lunch too as usual!

But if you miss this one don't worry (!) please contact either Mike or Keith and they will be delighted to fit you in – there will be opportunities for all!



&



£12.50 per person

For Rose theatre Members & Friends

Saturday 7th July @ 7.30

The Rose Theatre

FUN, FOOD AND FROLICS !!!

Pig Roast with salad and new potatoes, glass of Pimms, and a specialty dessert!

The New Season ... in full ...

Sept 10th—15th: **Ghost Writer**

Dec 3rd—8th: **Seasons Greetings**

Feb 25th—Mar 2nd: **The Haunting**

Oct 8th—13th: **The Weir**

Dec 19th—21st: **Xmas Ents**

Apr 22nd—Apr 27th: **Corpse**

Nov 12th—17th: **Killing of Sister George**

Jan 28th—Feb 2nd: **A Murder is Announced**

May 20th—May 25th: **Dracula**

Jun 17th—Jun 22nd: **Blood Brothers**

Coming Next:

Mon 18th—Sat 23rd Jun

Daisy Pulls It Off ...

Directed by Ross Wilson

Tuesday 3rd July:

A Midsummer Night's Dream

The English Little Theatre

The Rose is a modern, 181 seat, fully equipped theatre, with a studio that seats up to 60. The Theatre is administered as a charitable trust by the Nonentities, an amateur society, presenting both amateur and professional plays and entertainments throughout the year.

Dates For Your Diary:

The Rose Annual Dinner Dance—

Friday June 15th—Stone Manor Hotel

Pork and Pimms Birthday Celebration—

Saturday 7th July—The Rose Theatre

26th, 27th Stage—**Stage Repair**

28th July—**Clear Out Day**

Thurs 5th Oct, Fri 6th Oct & Sat 7th-

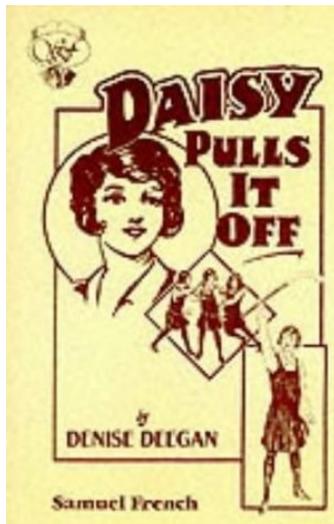
Pericles by William Shakespeare

Presented by The Royal Shakespeare Amateur Ensemble as part of the Open Stages Project. This production includes our own members; Louise Fulwell & Chris Clark

Daisy Pulls It Off ... Mon 18th—23rd June

Energetic Daisy Meredith, a girl from a poor background, is forced to face and overcome snobbish prejudice and schoolgirl pranks from the wealthier girls. She and her best friend, zany Trixie Martin, search for the missing treasure that could save the fortunes of the exclusive Grangewood School for Young Ladies. Along the way, Dai-

sy overcomes false accusations, saves the lives of her nemeses and discovers that the mysterious stranger seen around the grounds is her long-lost father.



Ross and his team are approaching the final stages of rehearsals and the final show of the season is lining

up to be a

ripping adventure.

Adult members of The Nonentities will play all the parts in a rousing end to our season - we hope to have a couple of surprises too!

Book your tickets now by calling the box office team on 01562 743 745 or visit the website and book online www.rosetheatre.co.uk